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The Nova Knight

Nova Southeastern University

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food for thought

literature for students, by students

June/July 1989

Page 3

Heather Dobkin

VOA:

Hold back the tears,
hold back my friend
life is just beginning
it is not the end.

"I want to fit in," says she,
"but it's just not me."

VOA:

You will never be like anyone.
But that is for the best,
cos most people are plastic ones
and who knows about the rest.
Don't live by their rules,
don't play that game.
The world is full of madness,
to conform is insane!

She says:

"I will be me,
for that is all
I could possibly be."

VOA:

Listen to me,
do as I say,
trust me my friend
and you'll go a long way
Act this way
and never that
listen to the words I say
and always be exact!
Pay attention to the book,
obey every rule.
If you don't,
then you will look like a fool.

She says:

"But won't that be conforming?
I cannot do such a thing.
I will feel tied and
held by a string."

VOA:

No, no you don't understand.
I am the power,
I give the command.
Listen to me
do as I say
trust me my friend
and you'll go a long way!

For the man that I love,

I know that at this time it is impossible
for me to tell you how I feel but I can
dream. I also how wrong it is to dream when
I cannot see reality before my eyes. But I
can wish. But then again, by wishing I
display how much I want and by wanting I
expect much from you which you are not
willing to give. So I must now sit and wait
quietly until you have decided how you feel
for me. But this process takes much time
and during this time I hurt because there
are many feelings that are going through my
heart which must stay locked up inside,
beating on the walls of my chest, wanting to
burst out and smother you with all the love
they portray. Yet I am willing to crumble
inside and wait-until you are ready and you
are sure that I am the one that you love and
want to be with. Only because I love you.

Yours truly.

Break Up

Pain! My first feeling after, a
burning reminding me of a slash received
from jagged glass. A relationship, based on
high ideals, mutual caring, a trust, belief
in the idea that this totality of feeling
comes only once. The problem was in the
delivery as I slowly watched her attention
waver, diverted to other pursuits, finding
it hard to believe "but, I still LOVE YOU!"
Hurting deep inside, for I gave all I could,
or did I? Is it my fault for not being a
better person, or was I unable to express
who I really am? Through the cloud of my
analysis come the realization that I wanted
it to be perfect, ruination resulting
through seeing the dirt instead of the
budding flowers. The thought of losing her
was hard to bear but keeping her was a death
of slow strangulation, I had to break away
and stand on my own. The tender moments and
the gentle love making where worth the time
invested, the feelings we shared, but, like
most experiences it was time to move on.
Through her eyes I learned life over again,
and through my own I saw the truth again. I
am optimistic that there will be more
relationships, chances for emotion, and I
can but be myself and bide my time.

Harry Stone

Food for Thought is
literature done by the
students for the
students

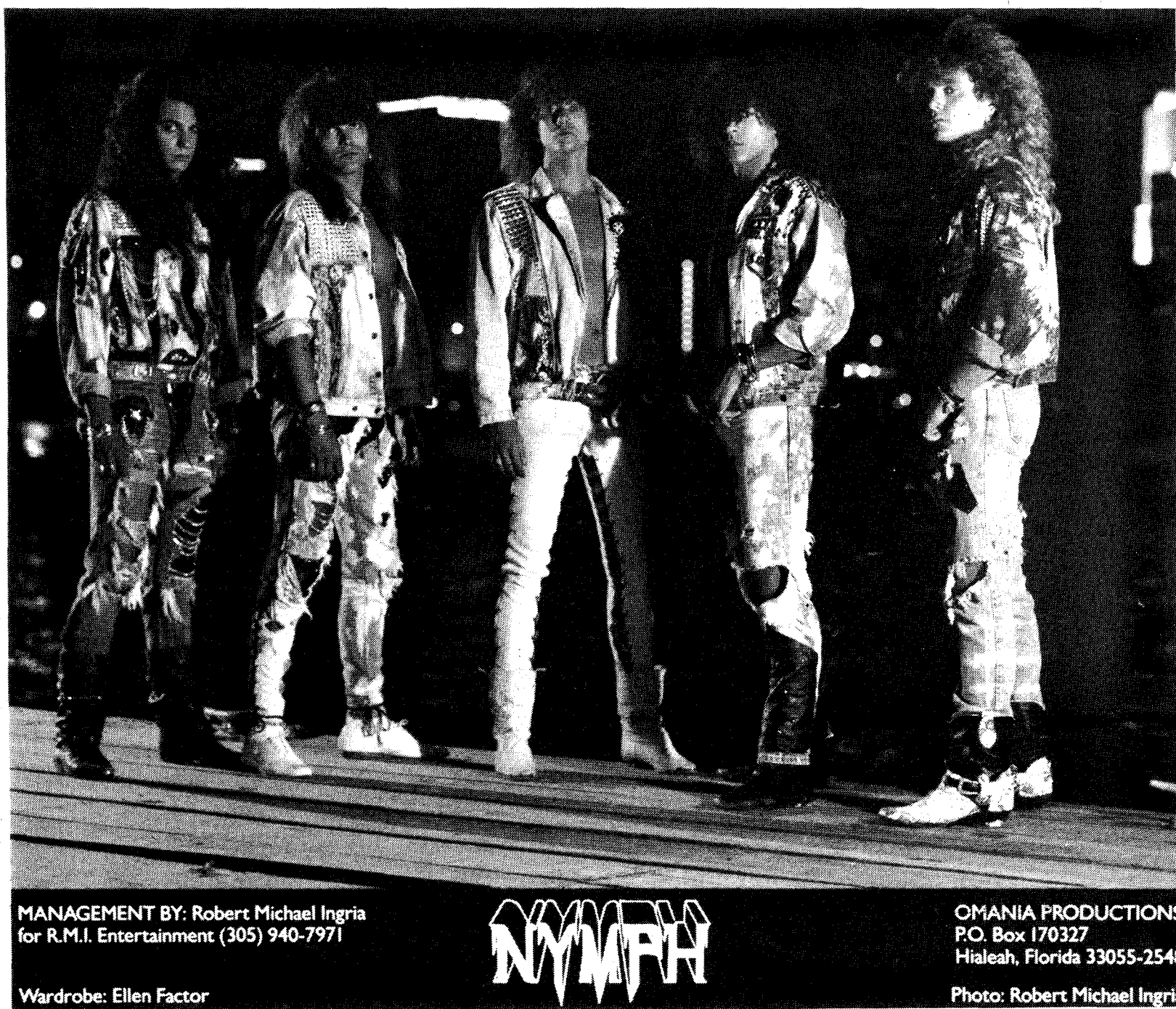
The Nova Knight will
publish any poetry or
prose, given to the
editor, free of
charge.



MY THOUGHTS

Walking slowly towards the park
my dog at my side,
I hear the children in the foreground
laughing and crying
yelling for their mothers.
I see the families gathered together,
newlyweds sitting side by side
hands entwined with the others,
the fathers playing with their growing boys
and mothers cooing their new-born infants
brothers and sisters fighting for the
swings.
It all brings tears to my eyes.
I ask myself,
are you ready for all of this?
The responsibility of children
and the headaches of marriage?
I took a deep breath and thought
for a few moments.
There was no second thoughts in my mind,
I sighed as I stood up and got ready to go.
I looked around once more and knelt
down next to my dog. Yes, I am ready for
all of this.
I only wish that he was.

MAKING WAVES IN FLORIDA ROCK!



MANAGEMENT BY: Robert Michael Ingria
for R.M.I. Entertainment (305) 940-7971

NYMPH

Wardrobe: Ellen Factor

OMANIA PRODUCTIONS
P.O. Box 170327
Hialeah, Florida 33055-2548

Photo: Robert Michael Ingria

LIVE!!

LIVE!!

LIVE!!

nympb

**JUNE 22: BUTTON SOUTH
(21 AND OVER)**

**JUNE 23: THE TREEHOUSE
(18 AND OVER)**

NYMPH

Recently I had the chance to meet and talk with a local band by the name of Nymph. They let me come down to the studio where they had been working on an album. I got to hear a sneak preview of their material. I was amazed by the energy in songs like "Sweet & Sticky" and "Straight to the Top". My favorite was "Sweet 16". The music isn't the typical 'we want to be Bon Jovi' style. Nymph has their own sound, which is a definite plus in the music biz.

Nymph is a five piece band. The members are Jan Fields on vocals, Franky Stone on guitar, Snowy White on bass, Chris "The Rooster" Wonchack on drums and last, but certainly not least, Dee Whitcomb on guitar.

I cannot say enough positive things about Nymph. I will say that anyone who sees them at the Button South (June 22) or the Treehouse (June 23) will not be disappointed!!!!!!!!!!!!

Hickie: How long has Nymph been playing together?

Dee: After many band-member changes, Nymph has been together for two years.

Hickie: Does anyone have a job outside of the band?

Dee: I don't since we have been recording in the studio for the past five months. Snowy claims to be a construction worker, but we try not to. Hickie: About how many hours, a day, do you guys spend promoting the band?

Dee: We spend 24 hours a day, well it is safe to say 23 hours cuz we do sleep.

Hickie: What were your musical influences?

Jan: Zeppelin, Journey, Boston, all pertaining to singers of course. Dee: John Holmes, Traci Lords. Franky: You're stealing my lines, you a*sho*e. Dee: Anyone who has the guts to stick with the business.

Rooster: Tommy Lee, The Animal (Muppet Show) Snowy: Bugs Bunny, a little Nikki Sixx, John Entwistle.

Franky: Eddie Van Halen, no one else can compare. Elvis Presley Hickie: How long have you playing your instruments?

Jan: I've been singing since I was a kid, in church choir, high school chorus, and I've been playing the drums since the fifth

grade. These guys won't let me any more though.

Dee: I've been playing guitar for about nine years.

Rooster: Five years on the drums.

Franky: Six to seven years on my guitar.

Snowy: I have been playing bass for ten years.

Hickie: Since this is not the original line up, tell me who's new.

Dee: We went through about five or six drummers and around three singers.

Franky: It got to the point where everytime we had a gig we had a different drummer.

Dee: We ended up with one guy who was a sub. but Rooster has been with us for a year. Jan is new too. He has been with Nymph for a couple of months now.

Hickie: What do you think about the rock scene in South Florida?

Franky: Not Happening. Local Radios should help out new bands by giving them some air time. Club owners need to show a little more respect too.

Hickie: What, in your opinion, is the best club to play at?

Dee: We really like the Button South. It has a big stage. We are a heavily choreographed band and it gives us a lot of room to move.

Hickie: How would you describe the style of

music that Nymph has?

Franky: It is sexy and provocative. Good quality metal.

Dee: It's like an X-rated movie without the visual effects. It is Skid Rowish.

Hickie: Who writes the lyrics and the music?

Dee: The guy who is sick right now- Snowy. He and Franky write it and then everyone gets to piece it together.

Hickie: What are your ambitions with this band?

Dee: Personally I'm in it for the money and the satisfaction of knowing that I've done something with my life.

Jan: I like being up there and pleasing the crowds, showing everyone a good time makes it all worthwhile.

Franky: I like seeing everyone get off on the music. That is the biggest high you could ever get.

Snowy: To be successful and make my life as fun as possible.

All agree that there is a feeling that you get on stage that no drug could ever match.

Hickie: Being part of a band has to be the hardest job I know of, what do you think?

Snowy: Being in a band is too much fun to think of it as hard work. It takes positive thinking and insatiable hunger to keep it that way.

Franky: It is hard, but when you see things forward it feels good. We put all our efforts into the band.

Dee: There is a lot of stress at this point in our career. We know there is a big pay-day in the sky for us. It is no longer a matter of if; it's WHEN!!!!!!

It is an inch away from our grasp and we can taste it.

Hickie: If a person wanted to start a band what would you say to do first?

Dee: Learn how to play your instrument well. Franky: Well if he or she wants to start a band, find people that you are compatible with. They will be the guys you spend all your time with, so you better get along.

Hickie: Have you ever considered moving to L.A. or New York, where the majority of bands get signed?

Franky: Yeah, but Florida is the place. You do not need to move when the music speaks for itself.

Dee: We decided to stay because it would be like starting again at the bottom of the garbage heap in L.A. Hickie: What about the competition in good ole Fla?

Franky: Once you get to a certain point the bands drop out. There is a decline in all original rock bands in Florida.

Hickie: What about the crowds at shows?

Dee: We are playing for the people and they don't respond too well. Applause is FREE!!!!!!!!!!!!!!

Franky: Crowds need to be more supportive of local bands. So does the radio.

Hickie: In conclusion, is there anything you guys want to say to the public?

Dee: Look out we are back and ready to Kick Ass!

Snowy: Buy our album!! (As he lets out a hair raising scream).

Franky: Come to see us, show some support, you will be surprised!!!!!!



for your information

June/July 1989

page 8

personals

To all Liberal Arts
Faculty and Staff:
Thanks for the
Pleasure of working with
you.
I will miss you all
terribly!
Love Clare

The Nova Knight staff
would like to thank the
Nova faculty and
Liberal Studies
students for all of
their support. Without
them, these last few
issues would not have
been possible. We look
forward to working and
informing Nova students
and faculty for many
more issues to come.

Thank you and have a
great summer!!

We would like to wish
Tonya Cummings
congratulations on her
recent marriage to
Phillip Simmons. Best
of luck!

From the LSP gang

Classified ads are
published free to any
Nova undergraduate, day
student.

"In recent years
homelessness has
reached epidemic
proportions nationwide.
While precise counts
are impossible to
obtain, estimates of
the number of homeless
Americans suggest up to
3 MILLION INDIVIDUALS,
with more people
joining their ranks
everyday. Furthermore,
a stunning 6 million
Americans are in
extreme risk of
becoming homeless
within the next year."
(National Coalition for
the Homeless,
Washington,D.C.)

NOT WINNERS!!!!

The old stereotype of
the "Skid row"
alcoholic no longer
describes today's
homeless poor, a
diverse group united
only by a common need
for housing. Those
sleeping on the grates
include: families
victimized by rising
rents and unemployment,
senior citizens driven
from disability rolls,
middle-aged men and
women from cleared
rooming houses by
gentrification (an
example is Atlantic
City), working parents
who can't afford
housing with a minimum
wage job (can you?),
veterans who were
willing to give up
their lives for this
country, mental
patients suddenly
discharged from the
institutions without

adequate support, and
lastly, the fastest
growing segment of the
homeless population
families with kids!!!!
What type of future
does America hold for
these children? Imagine
the fear and pain a
young child experiences
on the street.
Something must be done!

WHY SO MANY TODAY??????

Yes there have been
homeless people in the
U.S., but never on
such a large and
diverse scale. The
reasons are quieter
than any war or great
plague; dramatic
shrinkage of low cost
housing, relentless
unemployment and
drastic cuts in social
services. Adequate
housing is the common

need all homeless
share. But while more
people have been in
dire need of affordable
housing in the past
decade, less has been
done to create, protect
and rehabilitate the
nations low-income
housing stock. Since
1981, the federal
housing budget has been
slashed by more than
75%, from 32 BILLION to
7.12 BILLION dollars.
No plans from President
Bush just yet.

What can you do?
Well for one thing
volunteer some time at
the a local homeless
shelter (more than
9,000 sleep in the
streets of Miami
alone). Remember these

are people filled with
thought and emotion
just like you and I.
Giving them some soup
won't hurt, they need
to know we care, don't
you? Helping others may
not be trendy, but then
again being trendy
isn't trendy!

This article has been
paraphrased from a
newsletter put out by
the National Coalition
for the Homeless, 1439
Rhode Island Avenue
N.W., Washington, D.C.,
20005

"TO IGNORE EVIL IS TO
BECOME AN ACCOMPLICE TO
IT"-Dr. Martin Luther
King Jr.

collegiate camouflage

S H O S L L A B D N A H A M W
H O C K E Y G O G I N G L M A
O I V I N G N N U A V U N I T
T G N I T F I L T H G I E W E
U O W N G M X L O E N G N S R
P G G G M G O I X O I N F G P
M C Y I N N B P L C E R I E O
U A W M G I S H Y P O K N K L
J S J J N X T C E W N T O S E
E L U G I A L O I F A S H K V
L M D E C I S N O T C O T A A
P O S E N X G T H H T C A T U
I W D G E O L L I P S C R I L
R I A U F B O X U C K E A N T
T N M U J N D T F E S R M G A

Can you find the hidden Olympic events?

BOXING	MARATHON
CANOEING	PENTATHLON
CYCLING	POLE VAULT
DECATHLON	ROWING
DIVING	SHOOTING
FENCING	SHOT PUT
GYMNASTICS	SKATING
HANDBALL	SKIING
HOCKEY	SOCCER
JUDO	SWIMMING
LONG JUMP	TRIPLE JUMP
LUGE	WEIGHTLIFTING